

HAMILTON POE

CURRICULUM VITAE

B.1986, Raleigh, NC
Lives and works in Chicago, IL
hamilton.poe@gmail.com

EDUCATION

2008-2009 Nanjing University, Jiangsu, China
2005-2010 Bennington College, *Bachelor's Degree in Visual Arts and Chinese*
2017-2019 Northwestern University, *Masters of Fine Art in Art Theory and Practice* (Candidate)

SOLO EXHIBITIONS

2016 *glazed with rainwater, beside the white chickens*, Boll Family YMCA, Detroit, MI
2016 *954-785-8492.5*, Trinosophes, Detroit, MI
2014 *Jackie Rines and Hamilton Poe*, Northend Studios, Detroit, MI
2013 *Steeped*, Cave Gallery, Detroit, MI
2013 *Self-Titled*, Hamilton Poe and Henry Crissman, Trinosophes, Detroit, MI
2013 *Newspaper Vending Machines*, Eastern Market, Detroit MI
2011 *Beside Eidolons*, Russell Industrial Center, Detroit, MI

GROUP EXHIBITIONS

2017 *99 Cents or less*, Museum of Contemporary Art Detroit, Detroit, MI
2017 *USB Shuffle Show*, Institute Fur Alles Mogliche, Berlin, Germany
2017 *Social Object*, C3: Initiate, Portland, OR
2017 *Going International*, Loose Goose, Windsor, Ontario, Canada
2016 *Planning the Improbable, Sketching the Impossible*, Washington St. Art Center, Somerville, MA
2015 *Art and Science*, Detroit Institute of Arts, Detroit, MI
2015 *Essay'd IV*, 9338 Campau, Hamtramck, MI
2015 *8/16/15 Detroit MI*, Cafe 1923, Hamtramck MI
2015 *9/4/2014 Detroit MI*, Trinosophes, Detroit, MI
2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR
2013 *Exactly*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
2013 *Monster Drawing Rally*, Museum of Contemporary Art Detroit, Detroit, MI
2013 *Different Perspectives*, Hannah Senior Center, Detroit, MI
2013 *Documenta 2013*, Museum of New Art, Plymouth, MI
2013 *BYOB*, Northend Studios, Detroit, MI
2013 *Near Dwellers*, Russell Industrial Center, Detroit, MI
2012 *Great Lakes*, Eastern Michigan University, Ypsilanti, MI
2012 *Library of INCA*, Institute for Neo-Connotative Action, Detroit, MI
2012 *Abb-Wabb*, Russell Industrial Center, Detroit, MI

- 2011 *An Irresistible Impulse*, Butter Projects, Royal Oak, MI
- 2011 *Back Room*, The Butchers Daughter, Ferndale, MI
- 2010 *VA Thesis Show*, Usdan Gallery, Bennington, VT
- 2010 *Trade*, Lighting Showroom, Bennington, VT
- 2009 *Heart-music*, Stairwell Commons, Bennington, VT
- 2007 *S.E.A.*, Usdan Gallery, Bennington, VT

GRANTS AND FELLOWSHIPS

- 2017 University Fellowship, The Graduate School, Northwestern University, Evanston, IL
- 2013 (Awardee) Selected AccessArts Grant
Project: Newspaper Vending Machines
- 2007 (Awardee) Bennington College, Student Endowment for the Arts
Project: Mock-Lawn Ornaments
- 2006 (Awardee) Bennington College, Student Endowment for the Arts grant,
project: 'Hand', forty-foot tall sculpture

PRESS

- 2017 *Essay'd Volume 2, Journal of Arts and Culture*
- 2017 '99 American artists display their dollar store dreams in Detroit', Rebecca Mazzei,
https://creators.vice.com/en_us/article/a3w5pg/99-american-artists-dollar-store-dreams-detroit
- 2016 'On Dance: a politics of rhythm', Michael Stone Richards, *Detroit Research*
- 2016 "Florida, Bob Ross, and a Collaborative, Conceptual Art Journey", Sarah Rose Sharp,
Hyperallergic
- 2016 "Detroit gallery Trinosophes explores happy accidents in friendship, art", Sarah Rose Sharp,
Knight Arts Blog
- 2016 "Ham on Toast; Breakfast with the Artist", Sarah Rose Sharp Blog
- 2015 "36: Hamilton Poe", Rebecca Mazzei, *Essay'd*,
- 2015 "Near and Far", Jennifer Kabat, *Frieze Magazine*
- 2014 "Crystal Visions", Travis Diehl, *Art Forum*
- 2014 "State of the Art at Crystal Bridges, pure pop for now people", Christina Rees, *Glass Tire*
- 2014 "Jackie Rines and Hamilton Poe at North End Studios", Jim Welke, *Artfizzi*
- 2014 "Linda DeBerry, Exploring circles in circles with Hamilton Poe", Crystal Bridges Blog,
- 2013 "Monster Drawings", Sarah Rose Sharp, Knight Arts Blog
- 2013 "Post Industrial Complex", Catalog - Museum of Contemporary Art Detroit
- 2012 "Library of INCA at the Institute for Neo Connotative Action", Sarah Rose Sharp, Knight Arts Blog
- 2011 "Artist Profiles: Hamilton Poe", *WDET National Public Radio*, January
- 2011 "Back Room", Travis Wright, *Metro Times*, January
- 2011 "Consider the Emerging Artist", Cedric Tai, *The Detrouter*

PUBLICATIONS

- 2016 "Terry2day", *Detroit Research*; <https://www.detroitresearch.org/>
- 2015 "Sunset Photography at the Depot", *Infinitemile*;
http://infinitemiledetroit.com/Hamilton_Poe_Sunset_Photos_at_the_Depot.html
- 2014 "Review Re:view: Ed Fraga's Tabula Rasa", *Infinitemile*;
http://infinitemiledetroit.com/Review_Review_Ed_Fragas_Tabula_Rasa.html

- 2014 "A Social Response", *Temporary Art Review*;
<http://temporaryartreview.com/state-of-the-art-a-social-response/>
- 2013 "Untitled: Michael E. Smith at Susanne Hilberry", *Infinitemile*;
<http://infinitemiledetroit.com/Untitled.html>
- 2011 "Ed Brown: Mole-Hole", *The Detrouiter*.

COLLECTIONS

Bennington College, Bennington, Vermont
Estate of Robertson Ward, Boston, Massachusetts
Museum of New Art, Pontiac Michigan